

2018 ANNUAL REPORT



THE REGINALD F. LEWIS MUSEUM IS THE AUTHENTIC VOICE OF
AFRICAN AMERICAN ART, HISTORY AND CULTURE IN MARYLAND.



MISSION STATEMENT

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the State's earliest history to the present and the future.

We are the AUTHENTIC voice of African American art, history and culture in Maryland.



BOARD CHAIR STATEMENT

THE LEWIS MUSEUM: A COMMUNITY IN ACTION!

Great institutions have years when they truly change the game in product, service and accessibility. The Reginald F. Lewis Museum in 2018 had such a year. Our exhibitions, programs and outreach activities were exceptional. We engaged visitors and new audiences in ways like never before. The Lewis stepped boldly into its place on the local and statewide art scene as the authentic voice of African American art, history and culture.

In 2018, we worked aggressively to develop a balanced exhibition schedule that created a buzz in the local art scene. From *Maryland Collects: Jacob Lawrence* to the revolving, experimental gallery space, *Reflections of Baltimore*, the Lewis displayed modern masters and local and emerging artists for our visitors and patrons. Our exhibits told the stories of the lives of African Americans throughout Baltimore City and across the state of Maryland. For example, *Baltimore's Arabbers: Calls From A City Street* was a reminder of the sights and sounds of Arabbers as they sang of their wares, and as their horses and familiar red and yellow carts clipped and clopped down City streets and alleys. *Freedom: Emancipation Quilted and Stitched* told the stories of Maryland race relations through quilts; and *Remnants of Hatred: Slavery Artifacts Today* provided a look at recent acquisitions to the permanent collection. The Lewis also provided young artists with the opportunity to exhibit their artworks, as well as design their galleries with the help of the Lewis' museum professionals. We not only want to display great work, but we also want to be the architects of the story behind the work that you see.

Our partnerships were important to this year's success. We worked closely with MICA, HBO, Black Girls Rock! and engaged young successful Maryland-based businesses like Treason Toting Co. and Mess in a Bottle in presenting innovative and engaging events and art projects at the museum. The Lewis doesn't just talk community – we are “a community in action!” New initiatives like *Talks & Thoughts* and continued traditional community-based programs like the *WJZ's MLK Oratorical Contest* and the *High School Juried Art Show with MSDE* allowed the Lewis to continue its focus on partnerships that entertain, educate and enrich the community.

It was a fantastic year for the Lewis and we look forward to even more in 2019. We are an institution focused on excellence! We invite you to join us in 2019 as we provide even more excellence through our exhibits, events and programs. The Lewis is the authentic voice of African American art, history and culture in Maryland.

Maurice C. Taylor, Ph.D., JD
Board Chair

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NUMBER OF VISITORS **47,580**

EXECUTIVE DIRECTOR'S STATEMENT

PARTNERSHIPS ARE KEY TO OUR SUCCESS

We are getting bolder, stronger and more innovative every year! The Reginald F. Lewis Museum continued its focus on being the authentic resource for African American art, history and culture in 2018. While our exhibits were stellar and groundbreaking, it is also important to note that our public and educational programs provided visitors with an in-depth look at the state of the African American community.

Our partnership with the Maryland State Department of Education continued to provide opportunities for teachers to engage in Teacher Professional Development that allowed them to learn how to use our African American Journeys curriculum and align it with their classroom lessons.

Partnerships with MICA, the University of Maryland and the Maryland Historical Society, connected us to a broader audience. Through programs like our Saturday Family Fun Days, our African American Children's Book Fair and celebrations of MLK Day and Frederick Douglass Day, we provided both a learning and an entertainment experience for our visitors. Forums with groups like the Black Male Initiative and partnerships with PBS, HBO and MPT, enabled us to have open dialogue about the timely issues of race, stereotypes, Baltimore after Freddie Gray, and much more. We are the place where hard conversations occur, and new solutions are formed!

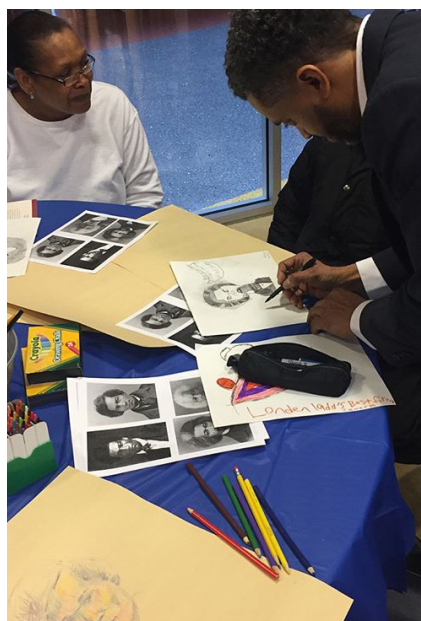
Continue to look to the Lewis as the institution in the State that reflects the ultimate African American experience past, present and future. Remember, we are all more alike than we are different, and together we can fulfill our mission of sharing Maryland's great history.

Wanda Q. Draper
Executive Director

EDUCATING THE COMMUNITY

The Lewis provides a diverse range of programs and activities designed for visitors of all ages to learn about the history and culture of African Americans from Maryland. Many programs are designed for visitors to hear from important authors and scholars. Other programs allow visitors to sample African American culture in a more experiential way – through dance, movement, art activities, Kwanzaa ceremonies, and thought-provoking conversations about current topics affecting the black

community. Students learn 400 years of African American culture when they tour our permanent collection or watch re-enactors in our theater bring *Living History to Life* as Benjamin Banneker, Frederick Douglass, or Mother Lange. The Reginald F. Lewis Museum is the educational institution for those looking to learn more about the African American experience in Maryland...past, present and future



EDUCATION BY THE NUMBERS

TEACHER
PROFESSIONAL
DEVELOPMENT

109

SCHOOL
OUTREACH

7,154

HS JURIED
ART SHOW
ATTENDEES

125

LIVING
HISTORY

1,323

NUMBER OF
ONLINE VISITORS

181,496

OUR HIGHLIGHTS

- **Kwanzaa Celebration 2017:** The Lewis was filled with families celebrating the Kwanzaa experience. There were dancers, children's activities, a marketplace and an informative presentation on the importance of the celebration. This is an annual event. **735 ATTENDEES**
- **Sunday & 2 Films:** *Sighted Eyes/Feeling Heart: Lorraine Hansberry*. Our theater was packed with readers and theater goers who wanted to find out more about playwright Lorraine Hansberry. The film and the discussion that followed allowed our visitors to learn more about Hansberry's private life and the inspiration for her work. **165 ATTENDEES**
- **MLK Day Celebration 2018:** The museum was filled with the music of a big band, steppers and lecturers to celebrate the life of Martin Luther King Jr. A community component of the event allowed visitors to donate coats to those in need in Maryland. MLK's dream was in action at this annual event. **980 ATTENDEES**
- **Book Talk:** *The Cooking Gene*. Food Historian Michael Twitty provided a talk about how southern cooking can be healthy and is deeply tied to our roots. We were honored to have Twitty talk about reimagining our favorite foods in ways that make them not only more tasty, but more healthy. His cooking demonstration was a hit! **130 ATTENDEES**
- **Frederick Douglass Day: 200th Anniversary.** The Lewis was filled with visitors eager to learn more about Maryland's own Douglass on what would have been his 200th birthday. Historians shared little known facts, an illustrator talked about Douglass as a child while showing visitors how to create their own Douglass, and we closed the day with a visit from Douglass that really added authenticity to the day. **505 ATTENDEES**
- **Wakanda on Pratt Street** was huge for our film fans and comic book lovers. Visitors were able to dress up as their favorite comic hero, learn how to draw their own, shop Wakanda themed designers, take in a fashion show inspired by the movie, and enjoy limited edition Black Panther movie items. **309 ATTENDEES**
- **Sunday @ 2 Films:** *Tell Them We Are Rising* with HBCU College Fair. Visitors learned about the history of HBCUs, their importance, and the impact that they have today. Visitors represented their HBCUs and made sure to mentor the next generation by having them meet admission representatives from local colleges and universities. **310 ATTENDEES**
- **Kenyan Boys Musical Concert.** This concert exuded culture, music and energy! Our theater was packed for this once in a lifetime performance from these international stars. **212 ATTENDEES**
- **African American Children's Book Fair.** The 6th Annual Book Fair continued its reign as our most popular event. This year we invited more authors, performers and community organizations to spread the fun and importance of encouraging children to read. **1240 ATTENDEES**



ZEROING IN ON OUR COLLECTIONS

The Lewis is a collecting museum. Our permanent collection was boosted by several acquisitions in FY18. All the objects and artifacts in our collection help us preserve and narrate the authentic story of African Americans in Maryland in a way that is contextual and accurate.

A Standing Donation Box - "...for the Colored Orphan Asylum"

Gavel of Delegate Adrienne Jones, Pro Term Speaker, Maryland House of Delegates

Military records of two United States Colored Troop soldiers from Maryland, who had been former slaves

Several slave artifacts

Historical photographs and Ambrotypes

17 slavery artifacts from the collection of Avis and Eugene Robinson

87 objects relating to slavery and abolition including: publications, newspapers, books; 19th century handmade metal tools/objects; and two 19th century wooden canes from the collection of Stearns, Maxwell & Wendy Bornstein

9 framed charcoal-rendering style 19th century portraits of African Americans from the Eastern Shore

Mixed media works of artist Loring Cornish from Ted Frankel and Bill Gilmore

101 photographs of Baltimore Arabbers from the collection of photographer and historian Roland Freeman

EXHIBITIONS

Sons: Seeing the Modern African American Male

On view through July 30, 2017

A photographic examination of how African American men were perceived versus the way they perceived themselves. Visitors were challenged to reconsider their own preconceived notions and to see them in a more fact based light.

Maryland Collects: Jacob Lawrence

September 7, 2017 – January 7, 2018

Over 50 prints by artist Jacob Lawrence from personal collections in and around Maryland. Renowned for his portrayals of African American life, Lawrence was one of the best known American painters of the 20th century.

Lewis Now! A Different Perspective

On view through October 15, 2017

From the whimsically festive views of the world in Tom Miller's creations to Arvie Smith's unapologetic indictment of the church and its participation in slavery, *A Different Perspective* offered a chance to view the world through each artist's carefully constructed lens.

Emancipation: Freedom Quilted & Stitched

On view through February 28, 2018

A series of quilts created by Joan Gaither, Ph.D. and other textile artists and quilting communities throughout the state of Maryland, in celebration of the 150th anniversary of Emancipation in Maryland which occurred in November, 2014.

10th Annual High School Juried Art Show

February, 2018

This exhibition featured 27 young artists from Baltimore City and the following counties: Baltimore, Anne Arundel, Prince Georges, Montgomery, Harford and Carroll. Each young artist created work inspired by the artistry of Jacob Lawrence or Terrence A. Reese.

Reflections: Intimate Portraits of Iconic African Americans

February 1, 2018 – August 12, 2018

A documentary-style series of black and white photographs by photographer Terrence A. Reese (TAR) of renowned Americans in their personal living spaces – environments which reflect their personae.

Reflections of Baltimore

Four rotations of artwork through August 2018

Reflections of Baltimore was an experimental community art space where new Baltimore-based artists brought their trending and cutting-edge work to audiences. The rotations included Baltimore street photographers; Roland Freeman's Photographs of Baltimore Arabbers; 6 painters from the Maryland Institute College of Art (MICA) Painting Program; and conceptual artists Wickerham and Lomax.

Recent Acquisitions: Slavery Artifacts

April 19, 2018 – August 26, 2018

Seventeen recently acquired artifacts related to slavery and freedoms were on view. The items included a slave-era woven coverlet, shackles, a branding iron, Frederick Douglass newspapers and 19th century photographs.



SUPPORTING THE MUSEUM

Our strength comes from your support! Your charitable contributions allow us to collect and exhibit the very best historical artifacts and art objects that tell the stories of African Americans in Maryland. Our supporters are the critical piece that makes the Lewis Museum engine work. As we look to bringing you even more of the authentic voice of African Americans in the State, we want to acknowledge those that have made this year's exhibitions, programs and events possible.

\$100 +

Lauren Anderson
Karen Armour
Ruth Banks-Crowder
BCAC Delta Sigma Theta Sorority, Inc.
Barbara Bundy
Juanita Bellamy
LaDawn Black
Cameron Bowden
Jillian Bowden
Paul Bowden
Sydney Bowden
Sandra Briscoe
Lloyd Buckner
Regina Bullock
Shereen Burroughs
Lewis Burroughs III
M. Jamar Burroughs Jr
M. Jamar Burroughs Sr
Lewis C Burroughs, Jr
Michael J Burroughs, Jr
Loreal Butler-Willis
Frank Coakley
Esther Coleman
Nellie Coleman
Charlene Cooper-Boston
Carl Cornwell
Renard Damon
Alexis Davis
Delta Sigma Theta Sorority-Baltimore County Alumnae Chapter
Walter Dennison
Byron Desbordes
Robert Draper
Brinille Ellis
Nadya Ellis
Marcy Feeney

Hilary Fordwich
Terrell Gamble
Michael Gambrill
Johnny Gayden
Susan Gillette
Dorothy Gist
Shelia Goodwin
Morris Gough
Barbara Hairston
Deveonne Hamilton — Stokes
Jennifer Hardy
Joshua Harris
Patelle Harris
Michael Haynie
Deontrinese Henderson
George Henschel
Ricki Henschel
Marcella Holland
Ricardo Howell
Mark Howie
Peggy Jackson
Hugues Jean
Alphonso Jones
Maryland Jones
Willie Mae Jones-Brown
Constance Kelley
Crystle Khalil
Maria King
Mark Klotzbach
Stephanie Lansey-DelGado
Antionette Lawrence
Faye Long
Herbert Long
Niki Long
Harriette Lowery
Leewood Macer, Jr.
Shirley Marcus Allen
Lyndra Marshall
Tammera Marshall

Roger Marshall, Jr
Mayor and City Council of Baltimore
Kathryn McCaskill
Arnold McKenney
Nannette Mitchell
Robert Moore
Ty Moori
Pearl Moulton
Isaac Mwase
Marjorie Nesbitt
Mary Paschall
Antoinette Peele
Jimmy Pendergrass
Lynda Perry
Ruthelma Pitts
Aaron Plymouth
Blaire Ridgely
C J Ridgely
Rick Ridgely
Alma Roberts
Benjamin Roberts
Andrea Ruff
Gloria Savoy
David Shapiro
Shirley Shelton
Dennis L Shipley
E.R. Shipp
Patricia Shuford
Bertha Smith
Roslyn Smith
William Smith
Irma Sorkin
John Sorkin
Timothy Stephens
Leticia Swanston
Kenita Tang
Gregory Talley
Rhonda Talley

Raymond Terry
Jan Thomas
Jerry Thornbery
Reginald Todd
Ella Toombs
Alice Truiett
Melvin Truiett
Robin Truiett-Theodorson
Patricia Tunstall
Robert Turner
Marlene Turner
Marlene Underwood
Wilbert Walker
Monica Watkins
Aaron Wheeler
Aurelia Wheelchel
Elliott and Rebecca Wiley
Alonza Williams
Gertrude Williams
Sonia Williams
Yvonne Wolf
Jeff Wright
Justin Wright
Teri Wright
William Wright
Charles Yancey

\$250 +

Virginia Adams
Sarah Albritton
Nathaniel & Mary Alston
Fay Ashby
Susan Badder
Jay Baker
James Baldwin
Linda Barclay
Edith Booker
Sandra Brock Jibrell
George Bullock

Thomas Bullock
Jennifer Burdick
Roxanne Burroughs
Chezia Cager
Bradley Chambers
Tracey Chunn
Kristance Coates
Stephen Cobb
Suzanne Cohen
Reginald Crews
Virginia Davis
Hershaw Davis, Jr.
Arnold Divers
Charles Dockins
Lane Epperson
Kiersten Godfrey
Bob Haislip
Kiara Hargrove
Khalilah Harris
James Hart
LaKeisha Henderson
JoAnn Henry
Will Holmes
Godfrey Jacobs
Maria Jacobs
Suzanne Jewell
Aden Jibrell
Aliya Jibrell
Jama Jibrell
Mahad Jibrell
Carlethea Johnson
Carl Jordan
Georgette Kiser
Theodore Mack
Myles Manor
Nia Manor
Rovenia Manor
Cornelius May
Bronwyn Mayden
Alexander McNair
Ellen McNeill
Charese Moore
Robert Moore
Adolph Motley

Barbara Motley
Network For Good
Devera Redmond
Charles Rees
Paula Rees
Reginald Robinson
Donna Sawyer
Granville Sawyer
Sharon Scott
Crystal Scott-Harris
Maurice Shines
Anthony Stewart
Prince Thomas
Marian Tutt
Coleman Tutt
Michelle Watts
Earl White
Penelope White
Elliot Wiley
Justin Wiley
Garland Williamson

\$500+

Barbara Adger
Aris Allen
T. Barry
John Barron
Judge Robert Bell
Eddie Brown
Paula Byrd
Phillip Byrd
Mary Blotzer
Doreen Bolger
Beverly Carter
John Carter
Beverly Cooper
Bryce Daniels
RR Donnelley
Nancy Dorman
Wanda Draper
Christopher Earley
Kirk Fancher
John Fischer
Harbor Bank

Frances Hart
Linwood Hart
Carla Hayden
J. Howard Henderson
Samuel Henry
Anita Jackson
Derek Jackson
Anita Maddox Jackson
Leslie King-Hammond
Mitch Kolkin
Errol Manor Jr
Stanley McArthur
John Meyerhoff
Kweisi Mfume
Joe Ann Oatis
Frederick Oliver
Annette Palmer
Calvin Paz-Baker
Michael Poirot
Thomasina Poirot
Kathleen Pontone
Rhonda Pringle
Karen Proudford
Mark Sauder
Kathlyn Seay
Diane Taylor
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Kwame Webb
Alfred Whittaker
Rena Whittaker
Arnold Williams
Russell Young

\$1,000+

Vicki Ballou-Watts
Gary Bowden
Combined Federal Campaign
Murray Dalziel
Michael Davis
George Evans
Brittney Fraser
Darryl Fraser
Leslye Fraser
Michael Fraser

Pooja Fraser
Maurice Haywood
Victor March
Museum of the Albemarle
Frederick Oliver
Todd Parchman
Walid Petiri
Jamie Riley
Joyce Scott
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UPS Foundation
Roberta Van Meter
Rainia Washington
Claude Watts, Jr.
Whirlwind Technologies

\$2,500+

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American Trading and Production Corporation
Annie E. Casey Foundation
Baltimore Ravens
Breakthru Beverage Group
Brown Advisory Securities, LLC
Chesapeake Employers Insurance Company
Nancy Hackerman
Kaiser Permanente
Maryland Commission on Civil Rights
Legg Mason
MECU
Walker Robinson
T. Rowe Price Associates, Inc.
Maurice Taylor
The Maryland Minority Contractors Association, Inc.
Craig Watson
The William L. and Victorine Q. Adams Foundation
Donna Wilson
Rosalyn Fugett Wiley

\$5,000+

The Abell Foundation
AG Management

Bank of America
Brown Capital Management
CareFirst BlueCross BlueShield
Comcast
Renee and Jackie Copeland
Darryl and Leslye Fraser
Charitable Fund
James DeGraffereidt
The Earl and Kimberly Scott
Charitable Gift Fund
Cecil and Cheryl Flamer
W. Drew Hawkins
Mahogany, Inc.
Merrill Lynch
PNC Bank
Sagamore Development
Visit Baltimore

\$10,000+

Anonymous
Daly Computers
Fraport USA
Giants Foods
Horton Mechanical Contractors,
Inc.
Johns Hopkins
Johns Hopkins University
Kevin Liles
M&T Bank
The Reginald F. Lewis
Foundation, Inc.
The Robert W. Deutsch Foundation
T. Rowe Price Foundation
Verizon Maryland, Inc.
Wells Fargo Foundation

\$25,000+

BGE/Exelon
City of Baltimore
Loida Lewis
Magothy Technology, LLC
Morgan Stanley
WBAL
Whiting Turner

\$100,000+

Anonymous

MUSEUM BOARD & STAFF

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Resource Center Manager

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*Director of Finance and
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Semeka Lyles
Senior Accountant

Sandra F. Elmore
Receptionist

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VOLUNTEERS

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Lyn Flagg			Sandra Snead
			Rae Whelchel



SOCIAL MEDIA CONNECTIONS **13,085**

FINANCIAL STATEMENTS

ASSETS

Current Assets	2018	2017
Cash and Cash Equivalents	\$ 213,094	\$ 823,350
Accounts Receivable	25,099	6,911
Other Receivables	87,095	35,751
Gift Shop Inventory	42,988	24,901
Prepaid Expenses	<u>17,500</u>	<u>3,338</u>
Total Current Assets	<u>385,776</u>	<u>894,251</u>
Property and Equipment, Net	<u>526,209</u>	<u>688,010</u>
Non Current Assets		
Investments	7,766,641	7,141,006
Restricted Cash	1,065,712	1,063,583
Note Receivable - Endowment	<u>266,000</u>	<u>700,000</u>
Total Non Current Assets	<u>9,098,353</u>	<u>8,904,589</u>
Total Assets	<u>\$ 10,010,338</u>	<u>\$ 10,486,850</u>

LIABILITIES & NET ASSETS

Current Liabilities	2018	2017
Accounts Payable	\$ 285,844	\$ 475,174
Accrued Payroll Expenses	164,480	95,962
Accrued Expenses	39,660	41,000
Line of Credit	400,000	900,000
Deferred Revenue	<u>138,152</u>	<u>161,842</u>
Total Current Liabilities	<u>1,028,136</u>	<u>1,673,978</u>
Long Term Liabilities		
Due to Endowment Fund	<u>266,000</u>	<u>700,000</u>
Net Assets		
Unrestricted Net Assets/ (Deficit)	(2,328,245)	(2,764,535)
Temporarily Restricted Net Assets	2,395,587	2,228,547
Permanently Restricted Net Assets	<u>8,648,860</u>	<u>8,648,860</u>
Total Net Assets	<u>8,716,202</u>	<u>8,112,872</u>
Total Liabilities and Net Assets	<u>\$ 10,010,338</u>	<u>\$ 10,486,850</u>

REVENUE & SUPPORT

2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Grants	\$ 2,472,309	\$ 77,000	\$ -	\$ 2,549,309
Contributions	212,351	38,685	-	251,036
Admissions	130,955	-	-	130,955
Membership Dues	67,277	-	-	67,277
Investment Earnings	2,755	110,182	-	112,937
Realized Gain on Endowments	-	-	-	-
Unrealized Gain on Endowments	-	517,585	-	517,585
Other Income	457,671	-	-	457,671
Net Assets Released from Restrictions	<u>576,412</u>	<u>(576,412)</u>	<u>-</u>	<u>-</u>
Total Revenue & Support	<u>3,919,730</u>	<u>167,040</u>	<u>-</u>	<u>4,086,770</u>

EXPENSES

Collections and Exhibitions	566,930	-	-	566,930
Education and Public Programs	627,185	-	-	627,185
External Affairs	498,688	-	-	498,688
Management, Building & Security	<u>1,790,637</u>	<u>-</u>	<u>-</u>	<u>1,790,637</u>
Total Expenses	<u>3,483,440</u>	<u>-</u>	<u>-</u>	<u>3,483,440</u>
Increase in Net Assets	436,290	167,040	-	603,330
New Assets/(Deficit) Beginning of Year	<u>(2,764,535)</u>	<u>2,228,547</u>	<u>8,648,860</u>	<u>8,112,872</u>
Net Assets/(Deficit) End of Year	<u>\$ (2,328,245)</u>	<u>\$ 2,395,587</u>	<u>\$ 8,648,860</u>	<u>\$ 8,716,202</u>



830 E. Pratt St. Baltimore, MD 21202

P 443-263-1800 | **F** 410-333-1138

lewismuseum.org